

Joe E. Elwood
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www.storycutter.com

Experience:

Warner Bros. Animation - Burbank, CA

Animatic Editor
May 2010 to present

Building and locking animatics for “*The Looney Tunes Show*” which features Bugs, Daffy and the old classic gang. Also working on 3D shorts featuring the Road Runner and Coyote. Everything is HD 1080/24 fps and cut in Final Cut Studio.

Omaton/Oentertainment - San Clemente, CA

Lead Editor
October 2008 to March 2010

Edited the new 3D animated series “*Planet Sheen*” for Nickelodeon. Which is a spin off of the award winning series “*The Adventures of Jimmy Neutron*”. Responsible for 30 of the 52 eleven minute episodes from script through lighting. All work was HD 1080 at 24 fps.

Janimation - Dallas, TX

Senior Editor
February 2008 to October 2008

Creative advertising, gaming and effects editor at a full scale animation and effects production studio, cutting with clients from The Richards Group, Net Devil, Codemasters Online and Publicis, among others.

N2O Editorial - Dallas, TX

Commercial Editor
November 2006 to November 2007

Cutting spots for The Richards Group, Slingshot, Latitude and others, including clients: The Home Depot, Zales, Red Lobster, Hyundai, Phillips 66 and Dallas Museum of Art.

Martin Bros. Bikes - Desoto, Texas

Editor and Creative Consultant
July 2006 to December 2006

Edited the 22 minute reality pilot “M-pact” from over 80 hours of footage. Shot or blocked additional pickup footage. Assisted creative development, graphic treatment, sound design and story development with Jason and Joe Martin.

DNA Productions, Inc. - Irving, Texas

Lead Editor
November 2002 to July 2006

Edited 2 ½ seasons of the Annie award winning “*The Adventures of Jimmy Neutron*” television series, including specials, TV movies and crossovers. I was responsible for every show from script through final delivery. Approximately 11 hours of program. Worked alongside directors and leads to create shows from script through post-production to locked reel. Assembled and color corrected final broadcast digital beta for layback with audio post facility. As well as editing interstitials for the 3D animated feature film “*The Ant Bully*” among other projects.

Red Car / Yellow Rose Editorial - Dallas, Texas

Commercial Editor

April 1996 to November 2002

Creative advertising editor with agency clients, producing award winning national/regional spots and PSAs (FIAP 2004 Buenos Aires Finalista and Sol de Plata, Cannes Lions 2001 Film Finalist – Bud Light “Centerfold”, Cannes Lions 2000 Film Finalist – HBO “Trance”, Telly Awards Finalist 1999 – Jeff Lorber Music Video.)

Worked in both general and hispanic markets.

Cut comedy, effects, product, food, beverage, service and automotive spots.

Reel FX / West End Post - Dallas, Texas

Assistant Editor/Tape Op

February 1995 to April 1996

Assisted AVID and Online editors in commercial post-production. Maintained AVID equipment and machine room.

Skills:

Software:

AVID Media Composer, AVID Adrenaline, AVID Unity, AVID DS, Adobe Photoshop, Adobe After Effects, Adobe Premier, Adobe Illustrator, Final Cut Pro and others.

Other relevant skills:

I love editing music and creating sound design. I have been a special effects supervisor on location, supervised telecine, online, and audio post sessions.

Education:

University of North Texas - Denton, Texas

B.A.A.S., Radio, Television and Film

May, 1992

Double minor in Sociology and Cultural Anthropology.

Navarro College - Corsicana, Texas

Associate Degree, Radio and Television

May, 1989

Minored in music under full scholarship.

Interests:

I am a drummer, playing semi-professionally for over twelve years, including five with the band Honchie. I enjoy fishing, camping, Standup Paddle boarding, snowboarding, skateboarding, music and of course animation, design and film.